



17° Concorso Internazionale “Giovani Idee” 2022-2023

GUIDELINES

1. Organizers

The international competition is promoted by Giovani Idee Association carried out within a three-year project (2020-2023) dedicated to the topic “**The age of fragility**” which the association has developed in partnership with: Polska Fundacja im. Roberta Schumana, Warszawa (Poland) and Qendra Sociale Murialdo, Fier (Albania). The annuality 2022-2023 has been also realized in partnership with Luigi Micheletti Foundation (Brescia), within the scope of Brescia and Bergamo Italian Capitals of Culture 2023, and in collaboration with: International piano festival of Brescia and Bergamo, Giovani Idee del Mediterraneo di Vittoria (Ragusa) Association, “Andrea Fantoni” School of Art of Bergamo, Colegio de Educación Infantil “Sansueña”, of Talamanca De Jarama (Madrid, Spain).

2. Recipients of the Competition

The competition is headed to students between 14-18 attending Secondary schools (both private and public) of EU Countries and eligible Countries. The participation of an entire class and interclass groups is allowed. Works created unrelated to overall educational projects that organically involve one or more classes and/or created by individual students or groups of students autonomously, will not be accepted.

3. Topics and purposes

Topic:

“BEYOND FRAGILITY: CULTURE AS A CURE”

Purposes:

- To give young people the chance to know in order to be aware, to be aware in order to understand, to understand in order to choose.
- To give consciousness to the people in general about the social role of culture and its function in the training path of the young generations’ future.
- To understand the importance of experience from the stories of those who made culture and art their purpose in life and how much art and culture represented the cure to their fragility.

- To encourage people to look around, beyond the surface and the stereotypes of the already seen and heard, by using all the senses, techniques and languages available: visual arts, photography, records, music, theater, dance, web...
- To experiment formative strategies in diversified learning contexts in order to boost the inclusion among young people, to strengthen European bonds and give teaching an international and intercultural dimension.
- To encourage educational interventions and support actions to promote study and training, which aim to combine the opportunities of learning, teaching and knowledge with those of personal satisfaction, self-confidence and physical balance, in order to be integrated harmoniously into the current society and, at the same time, get the power to transform it.
- To enhance among young people the concept of active citizenship and responsible participation in support of the needs of others and, through volunteering, promote the culture of solidarity and subsidiarity as instruments of cohesion and connection between people.
- To give greater responsibility and personal autonomy to young people in order to promote their potential and strengthen their participation in the civic life of social communities and in representative democracy for the renewal of society and the realization of the civil coexistence values.

Contents:

The competition focuses on Art intended as an opportunity and a cure, experienced or possible. High school students are invited to establish a dialogue with this topic and undertake a path of research, elaboration and realization of "objects" that can properly express their point of view, their experiences, their vision for the future, placing emphasis on (freely interpreted) performative/artistic languages, techniques and methodologies also giving space to "fusions" between different languages and techniques. Competitors are proposed to involve artists operating in their territories, collecting the stories of those who experience art and culture firsthand, even occasionally, but with dedication, passion and commitment.

It is important for young people to discover the motivations, the introspective paths, the impulses that lead people to dedicate part of their life to art and cultural research and to completely change up their approach to life, trying to grasp those aspects that connect these passions to self-care.

Finally, an experience that can make young people think about the importance of pursuing their artistic and cultural vocation or sensitivity, whatever it is, so that one day it may become not just an opportunity to realize their dreams, but also a useful tool of personal growth, making them protagonists of a positive and constructive change for their future and the one of the society and the community they belong to.

4. Selections

All the works will be gathered in **one contest section**. Competitors are free to choose the technical-linguistic communicative tools (cinema and audiovisuals, photography, theater, dance, music, radio, Land-art, multimedia and multi-material installations) and use them as they consider appropriate and incisive for the development of their projects. The works entered in the competition must be realized by students themselves with the collaboration of their teachers - possibly in collaboration with Artists actively operating in the school area - using technical instruments at their disposal, which should include mainly verbal, visual and auditory materials created for this specific purpose or self produced. Works realized by third parties, especially experts or communication agencies will not be admitted. Works that result to be

harmful to human dignity and social rights and/or containing images, sounds and anything else in contrast with public decency will not be admitted to the competition.

5. Requirements for participants

Terms, procedures and necessary documents for the submission of the works

Schools interested in participating in the Competition must meet the following requirements and deadlines

A) Pre-registration:

Within October 29 2022

Fill in its entirety the **pre-registration form** (annex 1) and send it to the following e-mail address: info@giovanidee.it

An editable pre-registration form is available on this website: www.giovanidee.it

B) Confirmation of the registration provided with the “production projects”:

Within November 26th 2022

Fill in its entirety the confirmation of the registration form (annex 2) and send it via email to the registration confirmation form/ (annex 2) and send it to the following e-mail address: info@giovanidee.it

Schools already pre-registered must send the confirmation of the registration form together with a concise “production project” - drawn up in such ways and forms that can be freely determined - which focuses on the aims and objectives of the work, the specific topics, the technical and linguistic aspects, the didactic methodology adopted also related to any partnership established with the artistic and cultural realities in the area.

C) Submission of the works

Within March 4 all the works must be sent according to the following instructions:

Videos (short film of any tv or movie genre, full recordings of plays and performances and any other audiovisual document) may be sent via WeTransfer or similar, or necessary links for access may be provided. In case of works realized with non-audiovisual techniques, participants must send photographic documentation in jpg or pdf format (possibly adding a video documenting the stages of the work’s processing), via WeTransfer or similar.

P.S.: The duration of each video must not exceed 10'. All the audiovisuals must be subtitled in English.

At the same time, participants must fill in and submit via e-mail to: info@giovanidee.it the following forms (all the forms can be downloaded from www.giovanidee.it):

- **Documentation form (annex 3)**
- **Disclaimer form (annex 4)**
- **Permission to use the music (annex 5)** in case of works with recorded music.

Forms must be signed by the School Principal who assumes responsibility for the truthfulness of the information displayed.

Failure to send all the three forms will result in exclusion from the selection process.

For further information about art. 5:
 “Giovani Idee” 2022-23 Competition Secretary
 E-mail: info@giovanidee.it

6. Image rights and copyrights

By signing the documentation form and the disclaimer (annexes 3-4) the principal declares under his/her own responsibility to have gathered all the consents and authorization needed in order to protect the rights of all the people involved in the realization and distribution of the short films.

In particular, in accordance with the privacy law:

- He/she has obtained the permission from the owner or managers to shoot scenes in private locations
- He/she has obtained the permission to include the images of all the people photographed or filmed, especially if minors

In accordance with the copyright law:

- He/she did not use visual and sound repertoire materials bound by copyright and/or intellectual property of third parties, or in any case to have acquired all the necessary authorizations and concessions relating to the use of such materials;
- to have acquired the right to use and synchronize the music contained in the soundtrack of the film or show presented

A copy of the PERMISSION TO THE USE OF MUSIC, as per facsimile (annex 5), granted by the author of the music or by any other holder of the rights of use (publisher, performer etc...) must be attached to the DISCLAIMER.

The Organization will not be held liable for any unauthorized use of works covered by copyright.

7. Selection committee

By March 2023

A Selection Commission, made up of experts, will identify the works to be admitted to the final stage, which will compete for the prizes' awarding.

Judgments expressed by the Commission are unquestionable and unappealable.

Detailed information on the timing and results of the selection work will be announced with subsequent communications.

8. The International Jury and Prizes

Works admitted to the final stage will be awarded with an experience of **CREATIVE RESIDENCE**, which will take place **from 27 April to 4 May 2023** in the Bergamo and Brescia area. This experience means to be a possibility for young people from Italy and Europe to get to know each other, mix up, compare, discuss, connect; break out from individualisms and return to attend life lived among others and with others; it is also a chance to promote privileged relationships through a unique and memorable experience; to strengthen friendships and strike up relationships also with people from different geographic backgrounds; to expand the knowledge and abilities of expressive techniques by spending time with artists from Bergamo and Brescia area; to perform live to reap the benefits of the emotional and intellectual efforts faced in the short term period of the **CREATIVE RESIDENCE** and of the medium period of planning during the school year; to live the ideals of European citizenship in an experiential way.

Delegations of students representing the admitted schools will participate in the **CREATIVE RESIDENCE** to the final stage by the Selection Commission.

The experience of the **CREATIVE RESIDENCE** has two focal points:

- workshop activities with professionals from the various artistic disciplines, which will be presented during the final events;
- activities in the areas of Bergamo and Brescia in order to get to know and experience the artistic, naturalistic, social and gastronomic peculiarities of these territories.

The works created during the Creative Residence will be presented by the authors in Bergamo and Brescia on 5 and 6 May 2023 as part of the final event of the Competition.

The works admitted to the final stage will be viewed and evaluated by an international jury, formed by experts with proven experience in the various disciplines involved in the competition.

The international jury will award the school that created the work deemed most deserving with a trip to a city where the European institutions are located, including a visit to the institutional offices and significant places in the area, enjoying hospitality on the scheduled days. It will be the faculty of the Jury to assign other awards (Special Awards, Mentions, Recommendations) to works with particular merits.

The judgments expressed by the Jury are unquestionable and unappealable.

Detailed information on the prizes and how to use them will be made known in subsequent communications.

9. Final stage

The final stage of the contest will take place in the provinces of Bergamo and Brescia on May 5th and 6th, 2023, within the scope of "*Brescia and Bergamo Italian Capitals of Culture 2023*". A delegation of each finalist school will participate in the final stage.

The locations of the event and the amount of the delegations involved will be pointed out in good time with a specific communication.

Selected classes will be informed via e-mail or postal service. The location and the organization of the final stage are subject to the provisions in force on those dates relating to the state of any health emergency

10. General rules

Entry in the competition implies total acceptance of these Regulations. Any irregularity or failure to comply with these Regulations will invalidate the School's participation in the Competition.

The Organizers reserve the right to decide on issues not covered by these Regulations.

The works and documentation materials delivered for participation in the competition will not be returned and will become part of the Archive of the "Giovani Idee" Association.

The Organizers reserve all non-exclusive rights to use the works received and the attached material solely for archival, informative, promotional, educational and cultural purposes.

The Organizers also reserve the right to create paper, audio-visual and multimedia material from the works, which will be used for their institutional activities.

In order to increase their visibility, the short films submitted may be made available in streaming format on the official website of the Competition.

The Organizers undertake to always mention the School, the class and the reference Teachers that have created the work.

While strictly committed to safekeeping the works they have received, the Organizers are not liable for any damage to or loss of the works.

11. Final notes

For further information please contact the Organizational Committee Contact Person:

Daphne DELLA VITE, info@giovanidee.it

For clarifications regarding the Competition please contact:

Luigi CORSETTI – Multimagine - tel. **+39 035.225582** - info@giovanidee.it