



# 18° International Contest "Giovani Idee" 2024-2025

## RULES

### 1. Organizers

The international contest is promoted by the Association "Giovani Idee" of Bergamo as part of the 2024–2027 three-year project dedicated to the theme "Equal Opportunities." The Association has developed this initiative in collaboration with the Mediterranean Youth Ideas Association of Vittoria (Ragusa) and the Robert Schuman Foundation in Warsaw (Poland), under the patronage of the Province of Bergamo.

### 2. Eligible Participants

The contest is open to students aged 14 to 18 from Italian secondary schools (both public and private) and equivalent schools in EU countries and eligible countries. Participation is required as an entire class or interclass groups. Individual entries or works by small groups of students that are not integrated into an overall educational project involving one or more classes will not be accepted.

### 3. Contest Theme, Objectives, and Content

#### **Theme:**

*"Gender violence and new generations: A responsibility for everyone, a task for all."*

#### **Objectives:**

- Encourage young people to learn to know, understand, and make informed choices.
- Raise awareness about gender-based violence, informing and sensitizing the community on its nature, causes, and consequences, while promoting a culture of respect and equality.
- Foster a culture of collective engagement to create a social and cultural environment where mutual respect and gender equality are actively promoted.
- Stimulate critical observation and awareness beyond stereotypes using all available senses, techniques, and languages.
- Experiment with educational strategies in diverse learning contexts to promote youth integration, strengthen European cohesion, and give education an international and intercultural dimension.
- Promote educational interventions and support actions that combine knowledge acquisition, personal motivation, self-confidence, and physical balance, fostering harmonious integration into society and enabling transformative influence.



- Value the concept of active citizenship and responsible participation among young people through volunteering and promoting a culture of solidarity and subsidiarity as tools for cohesion and human relationships.

### **Content:**

The contest focuses on "gender-based violence," targeting individuals due to their gender identity, such as violence against women because they are women. Other forms of violence, such as domestic violence affecting children, the elderly, and family members, are also highlighted. These issues connect to the broader concept of "equal opportunities," as enshrined in the Italian Constitution, which seeks to ensure equal treatment for all and prevent discrimination based on gender, age, ethnicity, disability, or political, religious, or sexual orientation.

## **4. Contest Section**

All submitted works will be included in a single contest section.

Participants may choose their preferred communication tools, including:

- Cinema and audiovisuals
- Theater
- Dance

Note:

- Films must not exceed 10 minutes, including credits.
- All audiovisuals must include English subtitles.

Projects must be created by students with their teachers, optionally involving experts or local witnesses. The works should use available technical resources and include primarily self-produced verbal, visual, and auditory materials.

External professional or communication industry productions are not allowed. Additionally, works violating human dignity, rights, or public decency will not be accepted.

## **5. Participant Requirements: Deadlines and Submission Methods**

### **A) REGISTRATION**

By January 11, 2025

Send the REGISTRATION FORM (Annex 1) completed in full via email to [info@giovanidee.it](mailto:info@giovanidee.it). The form is available as an editable version on the website [www.giovanidee.it](http://www.giovanidee.it)



## B) SUBMISSION OF WORKS

By March 1, 2025

Works must be submitted through the following methods:

- Audiovisual works (short films, recordings of theater or dance performances, etc.) should be sent via email to [contatti@giovanidee.net](mailto:contatti@giovanidee.net) using WeTransfer or another preferred transmission system, or by providing links to access the works.

Additionally, the following forms, downloadable in editable versions from the website, must be sent via email to [info@giovanidee.it](mailto:info@giovanidee.it):

- DOCUMENTATION FORM (Annex 2)
- RELEASE FORM (Annex 3)
- AUTHORIZATION FOR MUSIC USE (Annex 4) if the work includes musical tracks

The forms must be signed by the school principal, who is responsible for the accuracy of the provided information. **Missing Annexes 2, 3, or 4 (if applicable) will result in disqualification.**

For clarifications, contact the "Giovani Idee" Secretariat at [info@giovanidee.it](mailto:info@giovanidee.it).

## 6. Image and Copyright Permissions

The school principal, by signing the DOCUMENTATION FORM and RELEASE FORM (Annexes 2 and 3), confirms having obtained all necessary consents and permissions to protect the rights of individuals involved in producing and disseminating the works.

This includes:

- Consent for filming in private locations.
- Consent to include images of all individuals (especially minors).

Additionally, regarding copyright:

- No copyrighted visual or auditory materials should be used unless permissions have been obtained.
- Authorization for the use and synchronization of music tracks must be secured and documented (Annex 4).

The organizers assume no responsibility for unauthorized use of copyrighted materials.



## 7. Selection Committee

A Selection Committee of experts will identify works eligible for the final phase. Their decisions are final and binding. **Detailed information about the selection process will be provided in subsequent communications.**

## 8. International Jury and Awards

Finalist works will be evaluated by an international jury comprising experts from various relevant fields.

The jury will award the most deserving school. Additional awards (special prizes, mentions) may also be granted.

The jury's decisions are final and binding. Detailed information about awards will follow.

## 9. Final Phase

The final phase will take place **between April 11 and April 18, 2025.**

Further details about participation will be provided later.

## 10. General Provisions

Participation implies full acceptance of these rules. Non-compliance will result in disqualification.

The organizers reserve the right to decide on issues not covered in the rules.

Submitted works and documentation become part of the "Giovani Idee" archive and will not be returned. The organizers retain non-exclusive rights to use the works for archival, promotional, educational, and cultural purposes, including creating materials for institutional activities.

Works may be streamed on the contest's official website, with acknowledgment given to the schools, classes, and teachers involved. While the organizers strive to safeguard the submitted works, they are not liable for any damage or loss.

## 11. Final Notes

For general information, contact the Organizational Committee Representative:

**Renata GALLI:** [info@giovanidee.it](mailto:info@giovanidee.it)

For contest-related inquiries:



Luigi CORSETTI, Multimagine: Tel. 035.225582 - info@giovanidee.it

## 12. Attachments

**Attachment 1:** REGISTRATION FORM (to be submitted by January 11, 2025).

**Attachment 2:** DOCUMENTATION FORM (to be submitted with works by March 1, 2025).

**Attachment 3:** RELEASE FORM (to be submitted with works by March 1, 2025).

**Attachment 4:** AUTHORIZATION FOR MUSIC USE (if applicable, to be submitted with works by **March 1, 2025**).